

The Voice of the Master

Glockenspiel

1 12 2 22 3 20

The Glockenspiel part is written on a single staff in 6/8 time. It begins with a whole rest in measure 1. Measures 2 through 13 are marked with a bracket and the number 12. Measures 14 through 21 are marked with a bracket and the number 22. Measures 22 through 41 are marked with a bracket and the number 20. The key signature has three flats (B-flat, E-flat, A-flat).

56 4 *mf*

The musical notation for measures 56 through 60 is on a single staff. Measure 56 is marked with a box containing the number 4. The dynamics *mf* (mezzo-forte) are indicated above the staff. The key signature has two flats (B-flat, E-flat).

61 *f* *mf* *f* 5 10 *rit.*

The musical notation for measures 61 through 70 is on a single staff. Measure 61 is marked with a box containing the number 5. The dynamics *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando) are indicated above the staff. The key signature has one sharp (F-sharp).