

# Prayer

Variation on unknown music by GM

1  $\text{♩} = 90$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Clarinet in Bb:** Rests throughout the piece.
- Trombone:** Rests throughout the piece.
- Trumpet in Bb:** Rests throughout the piece.
- Horn in F:** Rests throughout the piece.
- Bassoon:** Rests throughout the piece.
- Cello Solo:** Rests throughout the piece.
- Violins I:** Rests throughout the piece.
- Violins II:** Play a melodic line starting with a *p* dynamic and *pizz.* (pizzicato) marking.
- Violas:** Play a rhythmic accompaniment starting with a *p* dynamic and *pizz.* marking.
- Cellos:** Play a melodic line starting with a *p* dynamic and *pizz.* marking.
- Basses:** Rests throughout the piece.
- Harp:** Rests throughout the piece.
- Glockenspiel:** Rests until the final measure, where it plays a single note with a *p* dynamic.
- Crash Cymbals:** Rests throughout the piece.

# Prayer

6

2 *p* *mp*

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

*pizz.*

Detailed description: This is a page of a musical score for a piece titled "Prayer". The score is written for a large ensemble of instruments. The key signature is one sharp (F#) and the time signature is 4/4. The page is numbered "6" in the top left corner. A rehearsal mark "2" is placed above the first staff (Flute) at the beginning of the fourth measure. The Flute part begins with a dynamic marking of *p* (piano) and later changes to *mp* (mezzo-piano). The Violin II part has a melodic line starting in the second measure. The Viola part has a rhythmic accompaniment. The Cello part has a melodic line. The Double Bass part has a simple accompaniment with a *pizz.* (pizzicato) marking. The Harp part is silent. The Glockenspiel part has a rhythmic accompaniment. The Cymbal part is silent. The other instruments (Oboe, Clarinet, Trumpet, Horn, Bassoon, Cello S, Violin I) are also silent.

# Prayer

12

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

*mp*

*ppp*

*p*

Detailed description: This is a page of a musical score for a piece titled "Prayer". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Bassoon (Bsn.), Celli and Double Basses (Cell. S, Cell., Bass), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Harp, Glockenspiel (Glock.), and Cymbals (Cym.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score begins at measure 12. The Flute part has a melodic line with some grace notes. The Clarinet in Bb part has a dynamic marking of *mp* starting in measure 6. The Violin I part has dynamic markings of *ppp* and *p*. The Viola part has a melodic line with grace notes. The Celli and Double Basses provide a steady accompaniment. The Harp, Glockenspiel, and Cymbals are currently silent.

# Prayer

18

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

Detailed description: This is a page of a musical score for a piece titled "Prayer". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Trumpet in Bb (Trb.), Trombone in Bb (Tpt. in Bb), Horn in F (Hn. in F), Bassoon (Bsn.), Celli (Cell. S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Bass, Harp, Glockenspiel (Glock.), and Cymbals (Cym.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The page number "18" is at the top left. The Flute part begins with a whole note F#4, followed by eighth notes G#4, A4, B4, and C5. The Clarinet in Bb part has a whole note F#3, followed by eighth notes G#3, A3, B3, and C4. The Bassoon part has a quarter note G#2, eighth notes F#2, E2, and D2, followed by a quarter rest, eighth notes G#2, F#2, and E2, and a quarter note D2. The Violin II and Viola parts have a quarter note G#2, eighth notes F#2, E2, and D2, followed by a quarter note C2. The Cello part has a quarter note G#2, eighth notes F#2, E2, and D2, followed by a quarter note C2. The Bass part has a quarter note G#2, eighth notes F#2, E2, and D2, followed by a quarter note C2. The Harp, Glockenspiel, and Cymbals parts are silent.

# Prayer

3

23

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

*p*

*mp*

*f*

*e*

Detailed description: This is a page of a musical score for a piece titled "Prayer". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Trumpet in Bb (Trb.), Trombone (Tpt. in Bb), Horn in F (Hn. in F), Bassoon (Bsn.), Cello (Cell. S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Bass, Harp, Glockenspiel (Glock.), and Cymbals (Cym.). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. A rehearsal mark "3" is placed above the first measure of the Flute part. The Flute part begins with a grace note and plays a melodic line. The Cello part has dynamic markings *p*, *mp*, and *f*, and includes a fermata. The Violin II and Viola parts play a rhythmic accompaniment. The Bass part has a steady pulse. The Harp, Glockenspiel, and Cymbals parts are marked with rests.

# Prayer

29

Fl. *f*

Ob.

Cl. in Bb *mf*

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II *p* arco

Vla. *p* arco

Cell. *mf* arco

Bass arco

Harp

Glock.

Cym.

Detailed description: This is a page of a musical score for a piece titled "Prayer". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Bassoon (Bsn.), Cello Solo (Cell. S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Double Bass (Bass), Harp, Glockenspiel (Glock.), and Cymbals (Cym.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into five measures. The Flute part starts with a grace note and a quarter note, followed by a half note, and then a full measure of rest. The Clarinet in Bb part has a full measure of rest, followed by a half note, and then a full measure of sixteenth notes. The Cello Solo part has a half note, followed by a quarter note, and then a full measure of eighth notes. The Violin II and Viola parts have a half note, followed by a quarter note, and then a full measure of eighth notes. The Cello and Double Bass parts have a half note, followed by a quarter note, and then a full measure of eighth notes. The Harp, Glockenspiel, and Cymbals parts have a full measure of rest. Dynamics include *f* (forte) for the Flute, *mf* (mezzo-forte) for the Clarinet in Bb, and *p* (piano) for the Violin II and Viola. The instruction "arco" is used for the Violin II, Viola, Cello, and Double Bass parts.

# Prayer

4

34

Fl. *tr*

Ob. *mf*

Cl. in Bb

Trb. *mf*

Tpt. in Bb *mf*

Hn. in F *mf*

Bsn. *mf*

Cell. S

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cell. *mf*

Bass

Harp

Glock.

Cym.



# Prayer

44

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

# Prayer

49

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

*tr*

*8va*

*8vb*

*l.v.*

*l.v.*

*slow*

*slow*

Detailed description: This is a page of a musical score for a piece titled "Prayer". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Bassoon (Bsn.), Cello (Cell. S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Double Bass (Bass), Harp, Glockenspiel (Glock.), and Cymbal (Cym.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The page number 49 is at the top left. The Harp part has specific markings for 8va and 8vb, with "slow" written above the notes. The Cymbal part has a trill (tr) marking. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, strings in the middle, and percussion at the bottom.

# Prayer

5

55

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I *pp*

Vln. II *pp*

Vla.

Cell.

Bass

Harp

Glock.

Cym.

Detailed description: This page of a musical score, titled 'Prayer', contains measures 55 through 58. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (Trumpet in Bb, Trombone, Horn in F) are currently silent, indicated by a horizontal line with a dash. The string section (Violin I, Violin II, Viola, Cello, Bass) and Harp are active. The Violin I part features a series of sixteenth-note patterns starting with a grace note, marked *pp*. The Violin II part has a long, sustained note with a grace note, also marked *pp*. The Harp part consists of a series of chords and single notes, with a grace note on the first measure. The Glockenspiel and Cymbal parts are silent.

# Prayer

59

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

*p*

pizz.

*p*

Detailed description: This is a page of a musical score for a piece titled "Prayer". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Trumpet in Bb (Trb.), Horn in F (Hn. in F), Trombone (Bsn.), Cello (Cell. S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Double Bass (Bass), Harp, Glockenspiel (Glock.), and Cymbals (Cym.). The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The page number 59 is at the top left. The Flute, Oboe, Clarinet, Trumpet, Horn, Trombone, Cello, Bass, Glockenspiel, and Cymbals parts are mostly silent, indicated by a horizontal line with a bar. The Violin I and II parts have melodic lines with accents and some pizzicato markings. The Viola part is also silent. The Harp part has a rhythmic accompaniment. The Clarinet part has a short melodic phrase in the fifth measure, marked with a piano (*p*) dynamic. The Cello part has a short melodic phrase in the fifth measure, marked with a piano (*p*) dynamic and a pizzicato (*pizz.*) marking. The Violin II part has a short melodic phrase in the fifth measure, marked with a piano (*p*) dynamic and a pizzicato (*pizz.*) marking. The Viola part has a short melodic phrase in the fifth measure, marked with a piano (*p*) dynamic and a pizzicato (*pizz.*) marking.

# Prayer

64

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

*mp*

*p*

*mp*

*p*

*mp*

*mp*

lv.

lv.

Detailed description: This page of a musical score, numbered 64, is titled 'Prayer'. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Trumpet in Bb (Trb.), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Bassoon (Bsn.), and Cello (Cell. S). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Double Bass (Bass). The Harp and Percussion (Glockenspiel and Cymbals) are also present. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Clarinet in Bb part begins with a *mp* dynamic. The Violin II and Viola parts start with a *p* dynamic, while the Cello part starts with a *mp* dynamic. The Harp part includes two instances of 'lv.' (l.v.) above the staff. The percussion parts (Glockenspiel and Cymbals) are marked with a minus sign, indicating they are silent.

# Prayer

6

69

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

*mp*

*mf*

*p*

# Prayer

75

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

# Prayer

81

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

*mf* pizz.

# Prayer

7

87

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

*mp*

*mp*

# Prayer

92

Fl. *tr.*

Ob. *p*

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F *mp*

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass *pp*

Harp

Glock. *mf*

Cym.

# Prayer

98

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

# Prayer

8

103

Fl.

Ob.

Cl. in Bb

Trb. *mp* *f*

Tpt. in Bb

Hn. in F

Bsn.

Cell. S *p*

Vln. I

Vln. II

Vla.

Cell.

Bass *mp*

Harp

Glock.

Cym.

# Prayer

109

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

*mp*

*p*

*mf*

Detailed description: This is a page of a musical score for a piece titled "Prayer". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Trumpet (Tpt. in Bb), Trombone (Trb.), Horn in F (Hn. in F), Bassoon (Bsn.), Celli (Cell. S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Bass, Harp, Glockenspiel (Glock.), and Cymbals (Cym.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score shows six measures of music. The Flute part begins in the fourth measure with a melodic line. The Oboe part has a melodic line starting in the second measure and continues through the sixth measure. The Clarinet in Bb part is mostly silent. The Trumpet part has a melodic line starting in the fifth measure. The Trombone part has a melodic line starting in the first measure. The Horn in F part is mostly silent. The Bassoon part has a melodic line starting in the first measure. The Celli part has a melodic line starting in the first measure. The Violin I part is mostly silent. The Violin II part has a melodic line starting in the first measure. The Viola part has a melodic line starting in the first measure. The Cello part has a melodic line starting in the first measure. The Bass part has a melodic line starting in the first measure. The Harp, Glockenspiel, and Cymbals parts are mostly silent. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The score is numbered 109 at the top left.

# Prayer

115

Musical score for 'Prayer' featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl.:** Melodic line with eighth and quarter notes.
- Ob.:** Rapid sixteenth-note passages.
- Cl. in Bb:** Rests.
- Trb.:** Rests.
- Tpt. in Bb:** Melodic line with eighth and quarter notes.
- Hn. in F:** Rests.
- Bsn.:** Melodic line with eighth and quarter notes.
- Cell. S:** Rests.
- Vln. I:** Rests.
- Vln. II:** Melodic line with eighth and quarter notes.
- Vla.:** Melodic line with eighth and quarter notes.
- Cell.:** Melodic line with eighth and quarter notes.
- Bass:** Melodic line with quarter notes.
- Harp:** Rests.
- Glock.:** Rests.
- Cym.:** Rests.

# Prayer

120

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F *mf*

Bsn.

Cell. S *mf*

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

# Prayer

9

126

*mf*

*f*

*p*

*mf*

*tr*

*arco*

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

Detailed description: This is a page of a musical score for a piece titled "Prayer". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Bassoon (Bsn.), Cello (Cell. S), Double Bass (Cell.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Harp, Glockenspiel (Glock.), and Cymbals (Cym.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into four measures. The first measure starts at measure 126. The Flute part begins with a grace note followed by a quarter note. The Clarinet part has a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The Violin II and Viola parts play a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The Cello and Double Bass parts play a rhythmic pattern starting in the second measure, marked with a mezzo-forte (*mf*) dynamic. The Flute part has a trill (*tr*) in the fourth measure. The Harp, Glockenspiel, and Cymbals parts are mostly silent, with some rests and occasional notes.

# Prayer

130

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

*mf*

*mf*

*mf*

*mf*



# Prayer

140

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

*f*

*8vb*

# Prayer

10

145

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

l.v.

# Prayer

148

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

*tr*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*pizz.*

*l.v.*

# Prayer

154

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

1.v.

1.v.

Detailed description: This is a page of a musical score for a piece titled "Prayer". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Trumpet in Bb (Trb.), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Bsn.), Cello (Cell. S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Bass, Harp, Glockenspiel (Glock.), and Cymbals (Cym.). The music is in the key of D major (indicated by two sharps) and 4/4 time. The page number 154 is at the top left. The score shows six measures of music. The woodwinds and brass are mostly silent, indicated by a horizontal line with a bar. The strings (Violins I and II, Viola, Cello, Bass) play a rhythmic pattern of quarter notes and eighth notes. The Harp part features chords with a "1.v." (first voice) marking. The Glockenspiel and Cymbals are also silent.

# Prayer

160

*rit.*

*f*

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

*lv.* *mp*

*f*

Glock.

*mp*

Cym.