

Joyfull, Joyfull I Will Follow

V. Ogden. Arrangement by GM

1

Flute

Clarinet in Bb

Bass Brass *f*

Timpani

Glockenspiel

Crash Cymbals

Harp

Violins I *mf*

Violins II *mf*

Cellos *f*

2

Fl.

Cl. in Bb

B. B.

Timp.

Glock.

Cym.

Harp

Vln. I *p*

Vln. II *p*

Cell. *mf*

Joyfull, Joyfull I Will Follow

[illegible]

Joyfull, Joyfull I Will Follow

[illegible]

5

Joyfull, Joyfull I Will Follow

41 **6**

Fl. *p*

Cl. in Bb *p*

B. B.

Timp.

Glock. *mf*

Cym.

Harp

Vln. I *p*

Vln. II *p*

Cell. *mf*

44

Fl.

Cl. in Bb

B. B.

Timp.

Glock.

Cym.

Harp

Vln. I

Vln. II

Cell.

The image shows a page of a musical score for the piece "Joyfull, Joyfull I Will Follow". The score is arranged in two systems, each containing staves for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bassoon (B. B.), Timpani (Timp.), Glockenspiel (Glock.), Cymbal (Cym.), Harp, Violin I (Vln. I), Violin II (Vln. II), and Cello (Cell.). The key signature has two flats (Bb and Eb). The first system begins at measure 41, marked with a box containing the number 6. The Flute and Clarinet parts start with a piano (p) dynamic. The Glockenspiel enters in measure 42 with a mezzo-forte (mf) dynamic. The Violin I and II parts play a continuous eighth-note pattern, while the Cello plays a similar pattern. The second system begins at measure 44. The Flute and Clarinet parts have a rest in measure 44. The Glockenspiel continues its pattern. The Violin I and II parts continue their eighth-note pattern, and the Cello continues its pattern. The score is written for a full orchestra, with various dynamics and articulations indicated throughout.

Joyfull, Joyfull I Will Follow

47

Fl.

Cl. in Bb

B. B.

Timp.

Glock.

Cym.

Harp

Vln. I

Vln. II

Cell.

51

Fl.

Cl. in Bb

B. B.

Timp.

Glock.

Cym.

Harp

Vln. I

Vln. II

Cell.

Joyfull, Joyfull I Will Follow

55

Fl.

Cl. in Bb

B. B.

Timp.

Glock.

Cym.

Harp

Vln. I

Vln. II

Cell.

8

56

57

58

59

60

Fl.

Cl. in Bb

B. B.

Timp.

Glock.

Cym.

Harp

Vln. I

Vln. II

Cell.