

I Come to the Garden Alone

Arrangement by GM

$\text{♩} = 70$

Basses

12

pizz. *mf*

20

25

f arco

32

mf *f*

42

52

Detailed description: This is a musical score for a bass instrument, likely a double bass, for the piece 'I Come to the Garden Alone'. The score is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked as quarter note = 70. The score consists of six staves of music. The first staff starts with a whole rest for 8 measures, followed by a quarter note G2, an eighth note A2, and a quarter note B2. The second staff begins at measure 12 and includes a pizzicato section marked 'pizz.' and 'mf'. The third staff continues the melody. The fourth staff starts at measure 25 and includes a forte section marked 'f' and 'arco'. The fifth staff begins at measure 32 and includes a mezzo-forte section marked 'mf' and a forte section marked 'f'. The sixth staff starts at measure 42 and ends at measure 52 with a double bar line. The key signature changes to two sharps (D major) at measure 42.