

How Great Thou Art

Carl Boberg, 1886. Arrangement by GM

Flute in C *f* $\text{♩} = 70$ *tr*

Clarinet in B $\flat$ *f*

Bass Brass *f*

Timpani

Crash Cymbals

Violins I *ff* *mp*

Violins II *ff*

Cellos *ff* *mp*

Basses *ff*

5

Fl. in C

Cl. in B $\flat$

B. B.

Timp.

Cym.

Vln. I *mp*

Vln. II

Cell.

Bass

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10

Fl. in C

Cl. in B $\flat$

B. B.

Timp.

Cym.

Vln. I

Vln. II

Cell.

Bass

13

Fl. in C

Cl. in B $\flat$

B. B.

Timp.

Cym.

Vln. I

Vln. II

Cell.

Bass

This musical score is for the hymn 'How Great Thou Art'. It is arranged for a full orchestra. The score is divided into two systems, starting at measures 10 and 13. The instruments included are Flute in C, Clarinet in B-flat, Bassoon, Timpani, Cymbals, Violin I, Violin II, Cello, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds (Flute, Clarinet, Bassoon) and Violin II play a rhythmic eighth-note pattern starting at measure 10. The Violin I and Cello parts have dynamic markings of *mp* and *f*. The percussion (Timp, Cym) is mostly silent, with cymbals playing a single note at measure 13. The strings (Vln. I, Vln. II, Cell, Bass) provide harmonic support with various note values and rests.

How Great Thou Art

16

Fl. in C

Cl. in B $\flat$

B. B.

Timp.

Cym.

Vln. I

Vln. II

Cell.

Bass

mf

mp

p

19

Fl. in C

Cl. in B $\flat$

B. B.

Timp.

Cym.

Vln. I

Vln. II

Cell.

Bass

p

How Great Thou Art

21

mf

Fl. in C

Cl. in B $\flat$

B. B.

Timp.

Cym.

Vln. I

Vln. II

Cell.

Bass

tr

p

mp

pp

24

tr

Fl. in C

Cl. in B $\flat$

B. B.

Timp.

Cym.

Vln. I

Vln. II

Cell.

Bass

f

f

f

p

mf

How Great Thou Art

27

f

Fl. in C

Cl. in B $\flat$

B. B.

Timp.

Cym.

Vln. I

Vln. II

Cell.

Bass

30

Fl. in C

Cl. in B $\flat$

B. B.

Timp.

Cym.

Vln. I

Vln. II

Cell.

Bass

How Great Thou Art

33

Fl. in C

Cl. in B $\flat$

B. B.

Timp.

Cym.

Vln. I

Vln. II

Cell.

Bass

ff

ff

ff

ff

ff

The musical score is for the hymn 'How Great Thou Art'. It features eight instrumental parts: Flute in C, Clarinet in B-flat, Bassoon, Timpani, Cymbals, Violin I, Violin II, Cello, and Bass. The score is written for three measures. The first measure shows the initial entry of the instruments. The second measure continues the melodic and harmonic development. The third measure concludes the phrase with a strong *ff* (fortissimo) dynamic. The Flute, Clarinet, Bassoon, Violin I, Cello, and Bass parts all feature a melodic line with a fermata on the first measure. The Violin II part has a more active, rhythmic accompaniment. The Timpani and Cymbals provide a steady, rhythmic foundation.