

Prayer

Composed by Ghennady Melnychuk

1 $\text{♩} = 90$

Flute

Oboe

Clarinet in Bb

Trombone

Trumpet in Bb

Horn in F

Bassoon

Cello Solo

Violins I

Violins II *p*
pizz.

Violas *p*
pizz.

Cellos *p*
pizz.

Basses

Harp

Glockenspiel *p*

Crash Cymbals

Prayer

2

6

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

p

mp

pizz.

Detailed description: This is a page of a musical score for a piece titled "Prayer". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Trumpet (Trb.), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Bassoon (Bsn.), Cello Solo (Cell. S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Double Bass (Bass), Harp, Glockenspiel (Glock.), and Cymbal (Cym.). The music is in the key of D major (two sharps) and 4/4 time. The page number "6" is at the top left. A rehearsal mark "2" is enclosed in a box at the top center. The Flute part has a dynamic marking of *p* (piano) and *mp* (mezzo-piano). The Double Bass part has a *pizz.* (pizzicato) marking. The score shows six measures of music. The Flute part has a melodic line starting in the fourth measure. The Violin II, Viola, Cello, and Double Bass parts have rhythmic accompaniment. The Harp, Glockenspiel, and Cymbal parts have sparse accompaniment.

Prayer

12

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

mp

ppp

p

Detailed description: This is a page of a musical score for a piece titled "Prayer". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Trumpet in Bb (Trb.), Trombone (Tpt. in Bb), Horn in F (Hn. in F), Bassoon (Bsn.), Celli (Cell. S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Bass, Harp, Glockenspiel (Glock.), and Cymbals (Cym.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The page number "12" is at the top left. The Flute part has a melodic line starting with a quarter note, followed by eighth notes and a half note. The Clarinet in Bb part has a dynamic marking of *mp* and enters in the final measure. The Violin I part has a dynamic marking of *ppp* and a *p* marking, with a long note in the first measure. The Violin II part has a melodic line with eighth notes. The Viola part has a melodic line with eighth notes. The Cello part has a melodic line with quarter notes. The Bass part has a melodic line with quarter notes. The Harp, Glockenspiel, and Cymbals parts are mostly silent, indicated by a horizontal line with a bar.

Prayer

18

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

Detailed description: This is a page of a musical score for a piece titled "Prayer". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Bassoon (Bsn.), Cello Solo (Cell. S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Bass, Harp, Glockenspiel (Glock.), and Cymbal (Cym.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The page number 18 is indicated at the top left. The Flute part begins with a whole note G4, followed by eighth notes. The Clarinet in Bb part has a melodic line with eighth notes and a sixteenth-note run. The Bassoon part has a rhythmic pattern of eighth notes. The Violin II and Viola parts play a steady eighth-note accompaniment. The Cello and Bass parts provide a harmonic foundation with quarter and eighth notes. The Harp, Glockenspiel, and Cymbal parts are currently silent, indicated by a horizontal line with a bar.

Prayer

3

23

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

p

mp

e

Detailed description: This is a page of a musical score for the piece 'Prayer'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Bassoon (Bsn.), Cello (Cell. S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Bass, Harp, Glockenspiel (Glock.), and Cymbals (Cym.). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The page number '23' is in the top left, and a circled '3' is in the top right. The Flute part has a melodic line with some rests. The Clarinet in Bb part has a similar melodic line. The Bassoon part has a rhythmic pattern. The Cello part has a melodic line with dynamics *p* and *mp*. The Violin I and II parts have a rhythmic pattern. The Viola part has a rhythmic pattern. The Cello part has a rhythmic pattern. The Bass part has a rhythmic pattern. The Harp, Glockenspiel, and Cymbals parts are mostly rests.

Prayer

4

34

Fl. *tr*

Ob. *mf*

Cl. in Bb

Trb. *mf*

Tpt. in Bb *mf*

Hn. in F *mf*

Bsn. *mf*

Cell. S

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cell. *mf*

Bass

Harp

Glock.

Cym.

Detailed description: This is a page of a musical score for a piece titled "Prayer". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Trombone (Trb.), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Bassoon (Bsn.), Cello Solo (Cell. S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Bass, Harp, Glockenspiel (Glock.), and Cymbals (Cym.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The page number 34 is indicated at the top left. A rehearsal mark "4" is enclosed in a box at the top. The Flute part begins with a trill (tr) on a dotted quarter note. The Oboe, Trombone, Trumpet, Horn, and Viola parts are marked with a mezzo-forte (*mf*) dynamic. The Violin I and II parts also feature *mf* markings. The Cello and Bass parts have *mf* markings in later measures. The Harp, Glockenspiel, and Cymbals parts are shown as rests throughout the page.

Prayer

44

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

Detailed description: This is a page of a musical score for a piece titled "Prayer". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Trombone (Trb.), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Bassoon (Bsn.), Cello (Cell. S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Double Bass (Bass), Harp, Glockenspiel (Glock.), and Cymbals (Cym.). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The page number 44 is indicated at the top left. The score consists of five measures of music. The woodwinds and strings play active parts, while the brass instruments (Trumpet, Trombone, Horn, Bassoon) have rests. The Harp, Glockenspiel, and Cymbals also have rests throughout the page.

Prayer

49

Fl. *tr*

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

8va

8vb

l.v.

l.v.

The musical score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with some measures containing rests. The Harp part includes specific markings for 8va and 8vb, and the Cym. part includes a marking for l.v. (left hand).

Prayer

5

55

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I *pp*

Vln. II *pp*

Vla.

Cell.

Bass

Harp

Glock.

Cym.

Prayer

59

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

p

pizz.

pizz. *p*

Detailed description: This is a page of a musical score for a piece titled "Prayer". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Trb.), Bassoon (Bsn.), Cello (Cell. S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Double Bass (Bass), Harp, Glockenspiel (Glock.), and Cymbals (Cym.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The page number 59 is at the top left. The Flute, Oboe, Clarinet, Trumpet, Horn, Trombone, Bassoon, and Cello parts are mostly silent, indicated by a horizontal line with a bar. The Violin I and II parts have melodic lines with accents and some pizzicato markings. The Viola part is also silent. The Cello part has a pizzicato marking and a dynamic marking of *p*. The Double Bass part is silent. The Harp part has a melodic line with accents and a dynamic marking of *p*. The Glockenspiel and Cymbals parts are silent.

Prayer

64

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

mp

p

mp

p

mp

mp

l.v.

l.v.

Detailed description: This is a page of a musical score for a piece titled "Prayer". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Trumpet in Bb (Trb.), Trombone in Bb (Tpt. in Bb), Horn in F (Hn. in F), Bassoon (Bsn.), Cello (Cell. S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Bass, Harp, Glockenspiel (Glock.), and Cymbals (Cym.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score begins at measure 64. The Clarinet in Bb part has a dynamic marking of *mp* starting in measure 65. The Violin II part has a dynamic marking of *p* in measure 65 and *mp* in measure 68. The Viola part has a dynamic marking of *p* in measure 65 and *mp* in measure 68. The Cello part has a dynamic marking of *mp* in measure 68. The Harp part has a dynamic marking of *l.v.* (largo) in measure 68. The score is written in a standard musical notation with staves for each instrument.

Prayer

6

69

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

p

mp

mf

Prayer

75

This musical score is for a piece titled "Prayer" starting at measure 75. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Active part with eighth-note patterns and rests.
- Ob. (Oboe):** Rests throughout the section.
- Cl. in Bb (Clarinet in B-flat):** Active part with eighth-note patterns and rests.
- Trb. (Trumpet):** Rests throughout the section.
- Tpt. in Bb (Trumpet in B-flat):** Rests throughout the section.
- Hn. in F (Horn in F):** Rests throughout the section.
- Bsn. (Bassoon):** Active part with dotted quarter notes.
- Cell. S (Cello Solo):** Rests throughout the section.
- Vln. I (Violin I):** Active part with tremolos and melodic lines.
- Vln. II (Violin II):** Active part with melodic lines.
- Vla. (Viola):** Active part with melodic lines.
- Cell. (Cello):** Active part with melodic lines.
- Bass:** Active part with melodic lines.
- Harp:** Rests throughout the section.
- Glock. (Glockenspiel):** Rests throughout the section.
- Cym. (Cymbal):** Rests throughout the section.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic values such as eighth notes, quarter notes, and dotted quarter notes, along with rests and dynamic markings.

Prayer

81

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

mf pizz.

Detailed description: This is a page of a musical score for a piece titled "Prayer". The page is numbered 81. It features 16 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) and Clarinet in Bb (Cl. in Bb) parts have melodic lines with grace notes. The Violin I (Vln. I) part has a sustained note that rises in volume. The Violin II (Vln. II) and Viola (Vla.) parts have more active melodic lines. The Bass part has a steady rhythmic pattern with a dynamic marking of *mf* and a *pizz.* instruction. The other instruments (Ob., Trb., Tpt. in Bb, Hn. in F, Bsn., Cell. S, Harp, Glock., Cym.) are mostly silent, indicated by rests.

Prayer

7

87

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

mp

mp

Prayer

92

Fl. *tr.*

Ob. *p*

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F *mp*

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass *pp*

Harp

Glock. *mf*

Cym.

Detailed description: This is a page of a musical score for a piece titled "Prayer". The page is numbered 92. It features 15 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) part has trills in measures 5 and 6. The Oboe (Ob.) part starts with a piano (*p*) dynamic. The Horn in F (Hn. in F) part starts with a mezzo-piano (*mp*) dynamic. The Bassoon (Bsn.) part has a melodic line. The Bass part has a melodic line and includes a pianissimo (*pp*) dynamic marking. The Glockenspiel (Glock.) part has a mezzo-forte (*mf*) dynamic marking. The Cymbal (Cym.) part is mostly silent.

Prayer

98

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

tr

tr

tr

Prayer

8

103

Fl.

Ob.

Cl. in Bb

Trb. *mp* *f*

Tpt. in Bb

Hn. in F

Bsn.

Cell. S *p*

Vln. I

Vln. II

Vla.

Cell.

Bass *mp*

Harp

Glock.

Cym.

Prayer

109

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

mp

p

mf

Detailed description: This is a page of a musical score for a piece titled "Prayer". The page number is 109. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Trombone (Trb.), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Bassoon (Bsn.), Cello (Cell. S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Bass, Harp, Glockenspiel (Glock.), and Cymbals (Cym.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score contains various musical notations including rests, notes, and dynamic markings. Dynamic markings include *mp* (mezzo-piano) at the beginning of the Oboe part, *p* (piano) for the Trumpet in Bb, and *mf* (mezzo-forte) for the Trumpet in Bb later in the piece. There are also crescendo and decrescendo hairpins. The Harp, Glockenspiel, and Cymbals parts are mostly silent, indicated by rests.

Prayer

115

This musical score is for the piece "Prayer" and covers measures 115 through 119. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** Rapid sixteenth-note passages.
- Cl. in Bb (Clarinet in B-flat):** Rested.
- Trb. (Trumpet):** Rested.
- Tpt. in Bb (Trumpet in B-flat):** Melodic line with eighth notes.
- Hn. in F (Horn in F):** Rested.
- Bsn. (Bassoon):** Melodic line with eighth notes.
- Cell. S (Cello):** Rested.
- Vln. I (Violin I):** Rested.
- Vln. II (Violin II):** Melodic line with eighth notes.
- Vla. (Viola):** Melodic line with eighth notes.
- Cell. (Cello):** Melodic line with eighth notes.
- Bass (Double Bass):** Melodic line with eighth notes.
- Harp:** Rested.
- Glock. (Glockenspiel):** Rested.
- Cym. (Cymbal):** Rested.

The score is in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various note values, rests, and articulation marks.

Prayer

120

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

mf

mf

The musical score is for a piece titled "Prayer" starting at measure 120. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Trumpet (Trb.), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Bassoon (Bsn.), Cello (Cell. S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Double Bass (Bass), Harp, Glockenspiel (Glock.), and Cymbals (Cym.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Flute part begins with a grace note followed by eighth notes. The Horn in F and Cello S parts have a *mf* dynamic marking. The Violin II part has a grace note at the end of the section. The Cymbals part is marked with a double bar line, indicating it is not played in this section.

Prayer

9

126

mf

f

p

mf

arco

arco

arco

The musical score is for a piece titled "Prayer". It begins at measure 126. The key signature has three sharps (F#, C#, G#). The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Trumpet in Bb (Trb.), Horn in F (Hn. in F), Bassoon (Bsn.), Cello (Cell. S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Double Bass (Bass), Harp, Glockenspiel (Glock.), and Cymbals (Cym.). The Flute part starts with a quarter rest followed by a quarter note G4, then quarter notes A4, B4, and C5. The Clarinet in Bb part has a quarter rest followed by a quarter note G3, then eighth notes A3, B3, C4, D4, E4, F4, G4, A4, B4, and C5. The Cello and Double Bass parts have a quarter note G2, then a quarter note A2, then a quarter note B2, and finally a quarter note C3. The Violin II and Viola parts have a quarter note G4, then a quarter note A4, then a quarter note B4, and finally a quarter note C5. The Cello and Double Bass parts have a quarter note G2, then a quarter note A2, then a quarter note B2, and finally a quarter note C3. The Harp, Glockenspiel, and Cymbals parts are silent throughout the piece. The score includes dynamic markings: *mf* (mezzo-forte) for the Flute, *f* (forte) for the Clarinet, *p* (piano) for the Violin II and Viola, and *mf* (mezzo-forte) for the Cello and Double Bass. The Flute part also includes a trill (tr.) in the final measure. The Violin II and Viola parts are marked *arco* (arco) in the final measure. The Cello and Double Bass parts are also marked *arco* (arco) in the final measure.

Prayer

130

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

mf

mf

mf

mf

Detailed description: This is a page of a musical score for a piece titled "Prayer". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Trumpet in Bb (Trb.), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Bassoon (Bsn.), Cello (Cell. S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Bass, Harp, Glockenspiel (Glock.), and Cymbals (Cym.). The music is in a key signature of one sharp (F#) and a 4/4 time signature. The page number 130 is indicated at the top left. The score consists of five measures. The woodwinds and strings have active parts, while the brass instruments (Flute, Oboe, Clarinet, Trumpet, Horn) are mostly silent. The Bassoon and Cello parts are marked with a mezzo-forte (*mf*) dynamic. The Violin II and Viola parts also feature *mf* markings. The Harp, Glockenspiel, and Cymbals are silent throughout the page.

Prayer

135

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Trb. *ff*

Tpt. in Bb *f*

Hrn. in F *f*

Bsn. *f*

Cell. S *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Cell. *f*

Bass *f*

Harp *f*
8vb
plus.

Glock.

Cym.

Detailed description: This is a page of a musical score for a piece titled "Prayer". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Trombone (Trb.), Trumpet in Bb (Tpt. in Bb), Horn in F (Hrn. in F), Bassoon (Bsn.), Cello I (Cell. S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Bass, Harp, Glockenspiel (Glock.), and Cymbals (Cym.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The page number 135 is in the top left. The score begins with a dynamic marking of *f* (forte) for most instruments. The Flute and Oboe parts have a *f* marking. The Clarinet in Bb part has a *f* marking. The Trombone part has a *ff* (fortissimo) marking. The Trumpet in Bb, Horn in F, Bassoon, Cello I, Violin I, Violin II, Viola, Cello, and Bass parts all have a *f* marking. The Harp part has a *f* marking and includes a dynamic marking of *8vb* (8va below) and a *plus.* (plus) marking. The Glockenspiel and Cymbals parts are marked with a *f* dynamic. The score is written in a standard musical notation style with various dynamics and articulations.

Prayer

140

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

f

gliss.

8vb

Detailed description: This is a page of a musical score for a piece titled "Prayer". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Trumpet in Bb (Trb.), Trombone in Bb (Tpt. in Bb), Horn in F (Hn. in F), Bassoon (Bsn.), Cello (Cell. S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Double Bass (Bass), Harp, Glockenspiel (Glock.), and Cymbal (Cym.). The music is in a key signature of one sharp (F#) and a common time signature. The page number 140 is indicated at the top left. The Harp part features a dynamic marking of *f* and a glissando marking *gliss.* over a note, with an octave sign *8vb* below it. The Cymbal part has a single note in the fourth measure.

Prayer

10

145

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

l.v.

Prayer

148

Fl. *tr* *p*

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II *p* pizz.

Vla. *p* pizz.

Cell. *p* pizz.

Bass *p* pizz.

Harp l.v.

Glock.

Cym.

Prayer

154

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

l.v.

l.v.

Detailed description: This is a page of a musical score for a piece titled "Prayer". The page number is 154. The score is arranged in a standard orchestral format with 17 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Trumpet (Trb.), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Bassoon (Bsn.), Cello (Cell. S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Bass, Harp, Glockenspiel (Glock.), and Cymbal (Cym.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and brass are mostly silent, indicated by rests. The strings (Violins I and II, Viola, Cello, and Bass) play a melodic line. The Harp provides accompaniment with chords, marked with "l.v." (lento) in the first and third measures. The Glockenspiel and Cymbal are also silent.

