

Prayer

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1 $\text{♩} = 90$

Flute

Oboe

Clarinet in Bb

Trombone

Trumpet in Bb

Horn in F

Bassoon

Cello Solo

Violins I

Violins II *p*
pizz.

Violas *p*
pizz.

Cellos *p*
pizz.

Basses

Harp

Glockenspiel *p*

Crash Cymbals

Prayer

2

6

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

p

mp

pizz.

Detailed description: This is a page of a musical score for a piece titled "Prayer". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Trumpet in Bb (Tpt. in Bb), Trombone (Trb.), Horn in F (Hn. in F), Bassoon (Bsn.), Cello (Cell. S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Bass, Harp, Glockenspiel (Glock.), and Cymbals (Cym.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. A first ending bracket labeled "2" spans the first two measures of the piece. The Flute part begins in measure 6 with a rest, then plays a melodic line starting in measure 4 with a piano (*p*) dynamic, and continues with a mezzo-piano (*mp*) dynamic in measure 6. The Violin II, Viola, Cello, and Bass parts have active lines throughout the measures. The Bass part includes a "pizz." (pizzicato) marking in measure 4. The Harp, Glockenspiel, and Cymbals parts have rests throughout the measures.

Prayer

12

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

mp

ppp

p

Detailed description: This is a page of a musical score for a piece titled "Prayer". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Bassoon (Bsn.), Celli (Cell. S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Bass, Harp, Glockenspiel (Glock.), and Cymbals (Cym.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score begins at measure 12. The Flute part has a melodic line with some grace notes. The Clarinet in Bb part has a dynamic marking of *mp* starting in measure 6. The Violin I part has dynamic markings of *ppp* and *p*. The Viola part has a melodic line with grace notes. The Cello and Bass parts have a steady rhythmic accompaniment. The Harp, Glockenspiel, and Cymbals parts are mostly silent.

Prayer

18

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

Detailed description: This is a page of a musical score for a piece titled "Prayer". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Trumpet in Bb (Trb.), Trombone in Bb (Tpt. in Bb), Horn in F (Hn. in F), Bassoon (Bsn.), Cello (Cell. S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Bass, Harp, Glockenspiel (Glock.), and Cymbal (Cym.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The page number "18" is at the top left. The Flute part begins with a whole note F#4, followed by eighth notes G#4, A4, B4, and C5. The Clarinet in Bb part has a whole note F#3, followed by eighth notes G#3, A3, B3, and C4. The Bassoon part has a quarter note G#2, eighth notes F#2, E2, and D2, followed by a quarter rest, eighth notes G#2, F#2, and E2, and a quarter note D2. The Violin II and Viola parts have a quarter note G#3, eighth notes A3, B3, and C4. The Cello part has a quarter note G#2, eighth notes F#2, E2, and D2. The Bass part has a quarter note G#1, followed by quarter notes F#1, E1, and D1. The Harp, Glockenspiel, and Cymbal parts are marked with a whole rest.

Prayer

3

23

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

p

mp

f

e

Detailed description: This is a page of a musical score for the piece 'Prayer'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Bassoon (Bsn.), Cello (Cell. S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Bass, Harp, Glockenspiel (Glock.), and Cymbals (Cym.). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The page number '23' is at the top left. A rehearsal mark '3' is enclosed in a box at the top center. The Flute part has a melodic line with some rests. The Clarinet in Bb part has a similar melodic line. The Bassoon part has a rhythmic pattern. The Cello part has a melodic line with dynamics *p*, *mp*, and *f*. The Violin II and Viola parts have a rhythmic pattern. The Cello part has a rhythmic pattern. The Bass part has a rhythmic pattern. The Harp, Glockenspiel, and Cymbals parts are mostly rests.

Prayer

29

Fl. *f*

Ob.

Cl. in Bb *mf*

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II *p* arco

Vla. *p* arco

Cell. *mf* arco

Bass arco

Harp

Glock.

Cym.

Detailed description: This is a page of a musical score for a piece titled "Prayer". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Bassoon (Bsn.), Cello Solo (Cell. S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Bass, Harp, Glockenspiel (Glock.), and Cymbal (Cym.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into five measures. The Flute part starts with a grace note and a quarter note, followed by a half note, and then a full measure of rest. The Clarinet in Bb part has a full measure of rest, followed by a half note, and then a full measure of sixteenth notes. The Violin II and Viola parts have a full measure of eighth notes, followed by a half note, and then a full measure of eighth notes. The Cello and Bass parts have a full measure of quarter notes, followed by a half note, and then a full measure of quarter notes. The Harp, Glockenspiel, and Cymbal parts have full measures of rest. Dynamics include *f* (forte) for the Flute, *mf* (mezzo-forte) for the Clarinet, and *p* (piano) for the Violin II and Viola. The instruction "arco" is used for the Violin II, Viola, Cello, and Bass parts.

Prayer

4

34

Fl. *tr*

Ob. *mf*

Cl. in Bb

Trb. *mf*

Tpt. in Bb *mf*

Hn. in F *mf*

Bsn. *mf*

Cell. S

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cell. *mf*

Bass

Harp

Glock.

Cym.

Prayer

44

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

Prayer

49

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

8va

8vb

gliss.

tr

l.v.

Prayer

5

55

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I *pp*

Vln. II *pp*

Vla.

Cell.

Bass

Harp

Glock.

Cym.

Detailed description: This is a page of a musical score for the piece 'Prayer'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Trumpet (Trb.), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Bassoon (Bsn.), Cello (Cell. S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Bass, Harp, Glockenspiel (Glock.), and Cymbals (Cym.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page is numbered 55 at the top left and contains a boxed number 5. The first three measures of the score are mostly rests for the woodwinds and brass. The Violin I part begins in the first measure with a *pp* dynamic, playing a rhythmic pattern of eighth notes. The Violin II part begins in the second measure with a *pp* dynamic, playing a sustained note that changes in the third measure. The Harp part begins in the first measure with a rhythmic pattern of eighth notes. The Glockenspiel and Cymbals parts are marked with rests throughout the page.

Prayer

59

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

p

pizz.

p

Detailed description: This is a page of a musical score for a piece titled "Prayer". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Trb.), Bassoon (Bsn.), Cello (Cell. S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Double Bass (Bass), Harp, Glockenspiel (Glock.), and Cymbals (Cym.). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The page number 59 is located at the top left. The Flute, Oboe, Clarinet, Trumpet, Horn, Trombone, Bassoon, and Cello parts are mostly silent, indicated by a horizontal line with a bar. The Violin I and II parts have melodic lines with accents and some pizzicato markings. The Viola part is also silent. The Cello part has a pizzicato marking and a dynamic marking of *p*. The Double Bass part is silent. The Harp part has a melodic line in the right hand and a bass line in the left hand. The Glockenspiel and Cymbals parts are silent.

Prayer

64

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

mp

p

mp

p

mp

mp

lv.

lv.

Detailed description: This page of a musical score, numbered 64, is titled 'Prayer'. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Trumpet in Bb (Trb.), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Bassoon (Bsn.), and Cello (Cell. S). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Double Bass (Bass). The Harp (Harp) is also present, with two staves. Glockenspiel (Glock.) and Cymbals (Cym.) are listed at the bottom but have no notation on this page. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The Clarinet in Bb part begins with a *mp* dynamic. The Violin II and Viola parts start with a *p* dynamic, while the Cello part starts with a *mp* dynamic. The Harp part includes two instances of 'lv.' (l.v.) above the staff. The page number '64' is located at the top left of the score.

Prayer

6

69

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

mp

mf

p

Prayer

75

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

Prayer

81

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

mf pizz.

Prayer

7

87

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

mp

mp

Prayer

92

Fl. *tr.*

Ob. *p*

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F *mp*

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass *pp*

Harp

Glock. *mf*

Cym.

Detailed description: This is a page of a musical score for a piece titled "Prayer". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Trumpet (Trb.), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Bassoon (Bsn.), Cello Solo (Cell. S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Bass, Harp, Glockenspiel (Glock.), and Cymbal (Cym.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score shows measures 92 through 97. The Flute part has trills in measures 95 and 97. The Oboe part starts with a piano (*p*) dynamic. The Horn in F part starts with a mezzo-piano (*mp*) dynamic. The Bass part has a pianissimo (*pp*) dynamic in measure 95. The Glockenspiel part has a mezzo-forte (*mf*) dynamic in measure 95. The Cymbal part is mostly silent with some rests.

Prayer

98

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

Prayer

8

103

Fl. *tr*

Ob.

Cl. in Bb

Trb. *mp* *f*

Tpt. in Bb

Hn. in F

Bsn.

Cell. S *p*

Vln. I

Vln. II

Vla.

Cell.

Bass *mp*

Harp

Glock.

Cym.

Prayer

109

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

mp

p

mf

Detailed description: This is a page of a musical score for a piece titled "Prayer". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Trumpet (Tpt. in Bb), Trombone (Trb.), Horn in F (Hn. in F), Bassoon (Bsn.), Cello (Cell. S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Double Bass (Bass), Harp, Glockenspiel (Glock.), and Cymbals (Cym.). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The page number 109 is indicated at the top left. The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The Flute part has a rest in the first three measures and then plays a melodic line. The Oboe part has a rest in the first measure and then plays a melodic line. The Clarinet in Bb part has a rest throughout. The Trumpet part has a rest throughout. The Trombone part has a rest throughout. The Horn in F part has a rest throughout. The Bassoon part has a rest throughout. The Cello part has a rest throughout. The Violin I part has a rest throughout. The Violin II part has a melodic line. The Viola part has a melodic line. The Cello part has a melodic line. The Double Bass part has a melodic line. The Harp part has a rest throughout. The Glockenspiel part has a rest throughout. The Cymbals part has a rest throughout.

Prayer

115

Musical score for 'Prayer' featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl.:** Melodic line with eighth and quarter notes.
- Ob.:** Rapid sixteenth-note passages.
- Cl. in Bb:** Rests.
- Trb.:** Rests.
- Tpt. in Bb:** Melodic line with eighth and quarter notes.
- Hn. in F:** Rests.
- Bsn.:** Melodic line with eighth and quarter notes.
- Cell. S:** Rests.
- Vln. I:** Rests.
- Vln. II:** Melodic line with eighth and quarter notes.
- Vla.:** Melodic line with eighth and quarter notes.
- Cell.:** Melodic line with eighth and quarter notes.
- Bass:** Melodic line with eighth and quarter notes.
- Harp:** Rests.
- Glock.:** Rests.
- Cym.:** Rests.

Prayer

120

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F *mf*

Bsn.

Cell. S *mf*

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

Prayer

126

mf

9

tr

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

p

f

arco

mf

Prayer

130

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

mf

mf

mf

mf

Prayer

140

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

f

8vb

alleg.

Prayer

10

145

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

l.v.

Prayer

148

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

tr

p

pizz.

p

pizz.

p

pizz.

pizz.

lv.

Prayer

154

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

Glock.

Cym.

1.v.

1.v.

Detailed description: This is a page of a musical score for a piece titled "Prayer". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Trumpet (Trb.), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Bassoon (Bsn.), Cello (Cell. S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Bass, Harp, Glockenspiel (Glock.), and Cymbal (Cym.). The music is in the key of D major (two sharps) and 4/4 time. The page number 154 is at the top left. The Harp part has two dynamic markings "1.v." above it. The Violin II part has a flat (b) under the second measure. The Cello and Bass parts have a similar rhythmic pattern of quarter notes and eighth notes. The Violin I part has a melodic line starting in the fifth measure. The rest of the instruments are mostly silent, indicated by a horizontal line with a bar.

Prayer

160

rit.

f

Fl.

Ob.

Cl. in Bb

Trb.

Tpt. in Bb

Hn. in F

Bsn.

Cell. S

Vln. I

Vln. II

Vla.

Cell.

Bass

Harp

lv. *mp*

f

Glock.

mp

Cym.